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English II PAP - 2

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Why Inclusivity is Unnecessary in Film

Thesis: Forcing inclusivity is not necessary, specifically in film.

1. Freedom of speech
   1. Restricts artistic freedom
      1. Writers and filmmakers wont get to make the stories they want to.
   2. The values America stands for will be undermined.
      1. Job choice will be more restricted.
      2. Writers and filmmakers will be restricted in what they can say.
2. Over time, the culture will shift more and more minorities will take lead roles
   1. Over time, more women and minorities have joined into the American film industry.
      1. Globalisation has brought more people together and by extension cultures over the years. This leads to it being easier for people of other cultures and ethnic backgrounds to get into film.
3. Refutation: Not having laws in place to force inclusivity will silence minorities.
   1. Having laws in place to force inclusivity can silence majorities
      1. If, for example, the number of white people in films were restricted, many filmmakers would be restricted in their speech.
   2. Leads to “token characters”
      1. Having these laws in place would not foster creative ways to talk about the struggles of minorities, it would instead lead to just having characters to fill a quota.